



MUSEUM *of* HISTORY

HISTORY HUB

WINTER 2013 - SPRING 2014

NO. 9



ON THE COVER: *Tigua People of the Sun*

The El Paso Museum of History exists for the educational benefit of the community and its visitors. It promotes the understanding and significance of the border region known as "The Pass of the North".



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MUSEUM STAFF:

Julia H. Bussinger
Museum Director

Jim Murphy
Director of Development

Barbara J. Angus
Senior Curator

Susan Taylor
Senior Education Curator

Marilú Valenzuela Alemán
Marketing Coordinator

Cindy Kieffer-Díaz
Secretary

Alfonso Aguilar
Facilities Maintenance
Lead Worker

Joe Hernandez
Sebastian Ribas-Normand
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Rudy Chavez
Jorge Sanchez
Sara Garza
Visitor Service Representatives

Ethel Caro
Store Sales Clerk

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THE MUSEUM STAFF



EL PASO
MUSEUM of HISTORY

510 N. Santa Fe St.

El Paso Texas 79901

915.351.3588

HISTORY HUB
A Biannual Publication

MUSEUM HOURS
Tuesday-Saturday 9 a.m.-5 p.m.
Thursday 9 a.m.-9 p.m.
Sunday 12-5 p.m.
Monday CLOSED



Mayor
Oscar Leeser

City Council

District 1 - Ann Morgan Lilly

District 2 - Larry E. Romero

District 3 - Emma Acosta

District 4 - Carl L. Robinson

District 5 - Dr. Michiel Noe

District 6 - Eddie Holguin Jr.

District 7 - Lily Limón

District 8 - Cortney Niland

MESSAGE FROM THE DIRECTOR

Dear Friends,

I am pleased to report to you that we have finished our work on the Museum Assessment Program and received some professional recommendations such as:

- Beginning work on de-accessioning artifacts that are not within our mission or in bad condition
- Find more storage space
- Hire a museum registrar or collections manager



Beginning the process of de-accessioning is the only step we can start implementing, even though it is the most complicated. The other two recommendations depend upon available resources.

Since the last newsletter from May of this year, the following major activities have taken place at your museum:

- National Day of the Cowboy
- Pete's Eats fundraiser
- Opening of the exhibit, *People of the Sun*, in collaboration with the Tigua Nation of Ysleta del Sur Pueblo and the National Museum of Ethnology in Leiden, Netherlands

I am happy to share with you that we have hired Mr. Everett Thomas as our Curatorial Content & Research Coordinator to work on Touchcity 3-D Digital Wall. Communication and meetings regarding the Touchcity 3-D Digital Wall bond project prioritized my schedule. We have been working very hard with the Engineering, IT, and Legal departments of the City. Very soon you will learn the name of the consulting company and periodic status update on our website and Facebook page, as well as meetings and presentations to the community.

Once again, I would like to bring to your attention the forthcoming 40th birthday of the El Paso Museum of History in 2014. We are actively soliciting support to our Capital Campaign. If you would like to contribute please contact me at bussingerjh@elpasotexas.gov or at 915.351.3588. There are some fascinating projects we would like to accomplish. Now is the time to take advantage of our naming opportunities for galleries, education rooms, and additional spaces at the museum and add your name, your family's name or your business.

Please mark February 1, 2014 on your calendar for our first *Membership Appreciation* event. The Grand Opening for El Paso's Fifth Wall of Giants dedicated to the UTEP Centennial will take place on February 22, 2014, and May 18, 2014 is International Museum Day.

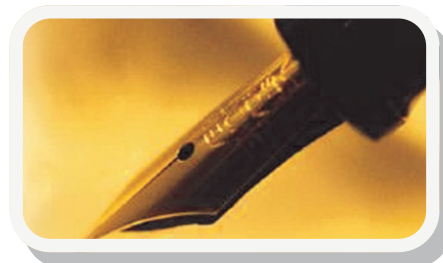
Thank you for your continued support to your museum!

I sincerely hope that you and your loved ones will have a wonderful holiday season!

HAPPY HOLIDAYS!

Respectfully,

Julia Bussinger
Julia Bussinger, Phil.Lic.
Museum Director
EPMH & EPMArch



CURATOR'S CORNER

Barbara Angus, Senior Curator

This issue of the History Hub officially started with a “boom!” on April 14th as City Hall came down. The Museum had to shut down its HVAC system during the blast, and staff was in the building to handle any problems (there were none). The windows in the stairwell gave us a ringside view of the dust cloud.



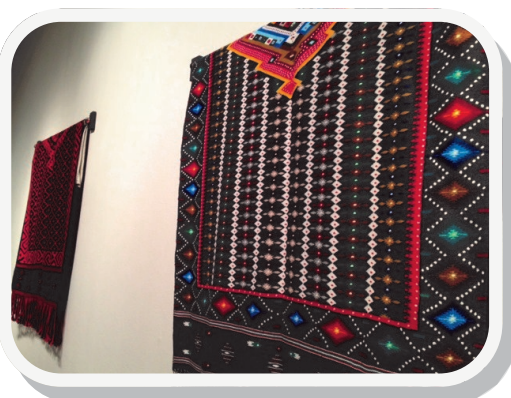
The event generated two nostalgic displays on our part. *Views from the Museum: Artwork by the Plein Air Painters* were shown in the Centennial Hallway. These original sketches were made at Cleveland Square during the spring of 2012. Many of the paintings showed the ten-story City Hall building and the Insights Museum. *Cornerstones of Memory: El Paso Time Capsules* is inside the *Changing Pass Gallery*. It opened for International Museum Day and includes the contents of the time capsule from the first City Hall building (the copper box that held the papers is on permanent display); the cornerstone and attached time capsule papers from the second City Hall; and a time capsule (container and papers) from the Smelter Vocational School at Asarco. The cornerstone from the second City Hall will eventually be on display at the new baseball stadium across the street from the Museum.

Trevor Jones, Director of Museum Collections and Exhibitions at the Kentucky Historical Society, was assigned as our MAP (Museum Assessment Program) consultant in May. He was shown our exhibits, artifact storage areas and museum records, and met with staff and the Accessions Committee. He gave lots of good advice, particularly on our Collections Policy document, which we are in the process of rewriting. The museum director and senior curator hope to have another draft completed in the near future which we will send to Mr. Jones for review.

Arte en la Charrería: The Artisanry of Mexican Equestrian Culture was extended until mid-August so it would be available for National Day of the Cowboy festivities on July 27th.

The highlight of the summer was bringing together the *People of the Sun* exhibit which opened to museum members on September 14th. The exhibit, fully funded and supported by Ysleta del Sur Pueblo, includes a timeline of Tigua history, historic photographs, Tigua pottery from several different eras, examples of both traditional and social dance gear, as well as the artifacts on loan from Leiden. There is a large children's hands-on area within the gallery, two films (one short and one long) on the Tigua, and a set of the Tribe's formally published history available in a reading area.

The exhibit runs until September 7, 2014, which should give plenty of time for local teachers and professors to include it in their curriculum. You can find more information about this exhibit on pages 12 and 13.



MARKETING

Marilú Valenzuela Alemán, Marketing Coordinator

Working for the Museum of History has been one of the most exciting and important experiences in my life. I really enjoy being surrounded by knowledgeable people and learning is a must every day. I have always wanted to work in an environment where culture was the most important thing and I always wanted to prove to El Pasoans that there are so many things to do in El Paso. This is an exciting City and people do not take advantage of it. Now, working for the El Paso Museum of History, I have the opportunity to bring some new events to the community and let people enjoy a fun time with their families while learning about their roots and culture. The El Paso Museum of History has many things to offer visitors and guests such as:

- Traveling Exhibits
- Lectures
- Workshops
- Documentaries
- Summer Camps
- Night at the Museum
- Belly Dance Classes
- Tai Chi Classes
- Live Music Events
- Free Food During Events
- Private Member Events
- Re-enactments
- Special Activities for Kids
- Touchcity 3-D Digital Wall (coming soon)
- Health Fairs
- And Much More...



Please take advantage of all these things we have to offer for FREE or at a very affordable cost at the Museum of History. We are open to new ideas for events to get more people involved in our culture and history. **I would like to hear from you, please contact me at 915-351-3588 or at alemanmg@elpasotexas.gov.**



MEET ME AT THE MUSEUM



Wednesday, November 27, 2013

Festival of Trees

(Exhibition will run until Jan. 5, 2014)

9 a.m.

Saturday, November 30, 2013

Gingerbread House Celebration

(Exhibition will run until Dec. 7, 2013)

9 a.m.

Wednesday, December 4, 2013

Tai Chi 3 Student Practice

10-11 a.m.

Wednesday, December 4, 2013

Tai Chi 1 & 2 Student Practice

11 a.m.-12 p.m.

Thursday, December 5, 2013

A Holiday Repujado Workshop
with Maria Natividad

6:30-8 p.m.

Saturday, December 7, 2013

Tai Chi Student Practice

10 a.m.-12 p.m.

Saturday, December 7, 2013

Traditions as Artifacts VI

2-4 p.m.

Saturday, December 7, 2013

Celebration of Lights

4:30-8 p.m.

Wednesday, December 11, 2013

Tai Chi 3 Student Practice

10-11 a.m.

Wednesday, December 11, 2013

Tai Chi 1 & 2 Student Practice

11 a.m.-12 p.m.

Saturday, December 14, 2013

Tai Chi Student Practice

10 a.m.-12 p.m.

Saturday, December 14, 2013

Missions lecture series with

Megan Dukett on Capistrano

2:00 p.m.

Tuesday, December 17, 2013

Jane Hambrick School Tour

9:30-11:45 a.m.

Wednesday, December 18, 2013

Tai Chi 3 Student Practice

10-11 a.m.

Wednesday, December 18, 2013

Tai Chi 1 & 2 Student Practice

11a.m.-12 p.m.

Thursday, December 19, 2013

Traditional Posada

6-8 p.m.

Saturday, December 21, 2013

Tai Chi Student Practice

10 a.m.-12 p.m.

Saturday, December 28, 2013

Tai Chi Student Practice

10 a.m.-12 p.m.

Saturday, February 1, 2014

Love the Museum-Members Apprecia-
tion Day

5-7 p.m.

Saturday, February 22, 2014

Wall of Giants-UTEP's Centennial
Celebration Exhibit Opening

5-7 p.m.

Saturday, May 3, 2014

Cinco de Mayo-Membership Drive

5-7 p.m.

Saturday, May 10, 2014

Polo Real (Rancho Rio-Anthony, TX)

3-6 p.m.

Sunday, May 18, 2014

International Museum Day

3-5 p.m.

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Schedule of events subject to
change. To confirm
information and to reserve a
seat, please call to
915-351-3588.

MUSEUM EDUCATION

Sue Taylor, Senior Education Curator



Hello again from Sue Taylor, your Senior Education Curator. The wonderful quote below is from a parent who chaperoned her child's class from Las Cruces. It beautifully sums up what I have been attempting to accomplish in my position here. I would say that we are on the right road! By working with the collections curator to allow artifacts that are not on display to come out for special school programs to illustrate history, students are getting the chance to experience the past up close and personal. The program *WWII El Paso* allows students to do exactly that. Morse code and looking at Aircraft spotting cards are just one part of it. Seeing the actual newspapers headlining the bombing of Pearl Harbor or the atomic bomb dropping on Hiroshima brings it out of the realm of "fantasy" to real, true life! As the school year begins, the round of teacher workshops is continuing to let teachers know what is available. Another goal of the Education Department has been to interest schools from Las Cruces, New Mexico, Chihuahua, Mexico and other parts of Far West Texas. The area that today comprises these areas was once part of the Spanish Empire or Nuevo Vizcaya. Only politics separate our borders and culture. The history of the region is told through our exhibits and with good, live interpretation it can be brought to life.

Many good, informative programs are planned for this year. Among them is *The Missions of the Spanish Borderlands* lecture series that is being sponsored in part by a grant from Humanities Texas. Watch your mailbox and email since there will be more to come on this through January, 2014. A new series on healthy eating was introduced in October. Many local nutritionists and doctors will be part of this program all with the help from Jacqueline Cordova of *The Green Ingredient*. Diet deficiencies and obesity have become the number one health problems in our country. Historically, this didn't exist. Our ancestors kept active and ate foods without all the additives. This series will not only teach about past food ways, but will inform you on how you can get yourself onto a great tasting, healthy eating regimen. Interested in becoming a tour guide? Classes will be starting up later this fall. **For more information on any of these programs or to be a program, please call me at 915-351-3588 or email at taylorlsl@elpasotexas.gov.**

"I wanted to let you know how much I appreciated the time you and your staff took to guide the students through the museum and give them talks and demonstrations that made the museum come alive. As a teacher myself (though I was there as a parent on that day) I understand how difficult it can sometimes be to get children excited about history... I very much appreciated that your museum offered the students the chance to see actual artifacts from WWII and the chance to experience Morse code in a hands-on way. The students left the museum excited about history and excited to learn more. The more hands-on opportunities and first-hand accounts students can experience bring decades old (or more) historical events to life for children. They can connect, engage, and truly learn it at a deep level. I hope that the museum continues to incorporate hands on opportunities as well as ways to bring firsthand accounts to life for students and other visitors." – **Karin Hite, J. Paul Taylor Academy, Las Cruces.**



DEVELOPMENT

Jim Murphy, Development Director

Breakfast with Jim

As part of our Capital Campaign, I am arranging for breakfast meetings at unique locations throughout El Paso. My first breakfast meeting took place on a chilly October 21st morning on the outdoor Sunset Terrace seven floors up in the Double Tree Hotel in downtown El Paso. It was 60 degrees when breakfast began to be served at 7:30 am. The service provided by the hotel staff was excellent. Christian Perez Giese (chair of our Foundation) and Tony Morris (a new Foundation member) joined me for a delicious serving of huevos rancheros, hot coffee, orange juice and agua. It was an unforgettable experience. Over the next year, Breakfasts with Jim are scheduled once a month. Our goal is to raise \$250,000 for the Foundation. If you care to participate, call me directly. I will provide you with additional details.

Conservation Funds: Over the past few years the development department has created a conservation fund. These monies are used specifically for conserving artifacts in the museum's permanent collection. To date the fund has conserved a 1910 portrait of Mexican President Porfirio Díaz signed by artist Jose Becerra on March 7, 1910; a circa 1680 Ysleta Mission door, and several hand fans from our Kate Moore Brown collection. The latest artifact pulled for conservation is a 1916 40"x80" poster from the movie, *The Great Mexican War* (see photo detail). Due its historical connection to El Paso, the poster was generously donated to the museum. It arrived folded – the manner in which it was probably stored for decades. It was gently unfolded upon arrival and placed on a flat surface in a humidified store room where it has remained. The story of its discovery was featured on the PBS *History Detective* program. It is printed on a heavy paper backed by linen cloth. As can be seen in the photographs, while the cloth has remained intact, the paper has cracked and lifted on all of the folds, resulting in some loss of material. The Museum would like this poster conserved in time for the centennial of Pancho Villa's Columbus, NM raid of 1916. If you have a passion for preserving El Paso's past, please contribute to this cause.

Glass, glass, and more glass equals class, classy and classiest: Support for a new 3,500 sq. ft. artfully designed glass addition to house the 3-D Digital Wall on the front of the museum is still being sought. We want to construct a beautifully crafted, one-of-a-kind, multi-use, community gathering space; something the museum is sorely lacking. This facility will be named after the benefactor(s) and will stand directly across from the new baseball stadium. I don't think there is a better naming opportunity in the entire city.

Thank you to everyone who has contributed to the museum's several causes this year.

Jim Murphy



ON THE SCENE

Photos taken on: National Day of the Cowboy, Pete's Eats, Tigua Exhibit Opening, Dia de los Muertos Memory Box Workshop and National Latino AIDS Awareness Day.





EXHIBIT SPOTLIGHT

People of the Sun Exhibit

The ancestors of the Tigua the People of the Sun were part of the Mogollon culture which extended throughout this part of the American Southwest. In the aftermath of the 1680 Pueblo Revolt, they were moved by the Spanish from New Mexico to the El Paso/Juarez region, and eventually received a land grant there. Although their rights were technically protected under the Treaty of Guadalupe Hidalgo, formal U.S. recognition of the Tigua Tribe did not occur until the 1960s, after more than a century of land and cultural encroachment.

In 2012, Nicholas P. Houser, long time anthropologist for the Ysleta del Sur Pueblo, his wife, and members of the Pueblo's Traditional Council paid a visit to the Rijksmuseum voor Volkenkunde in Leiden, the Netherlands. Their purpose was to view a group of Tigua artifacts purchased from Bernardo Holguin in 1882 by Dutch Anthropologist Herman Frederik Carel Ten Kate (1858-1931). During the visit, Rijksmuseum staff asked if they would be interested in formally borrowing the items for display at the Ysleta del Sur Pueblo.

Upon their return to El Paso, the group approached the El Paso Museum of History as a possible host for an exhibit on the Tigua, which would include the artifacts from Leiden. The exhibit that emerged, *People of the Sun*, was overseen by the Traditional Council and draws upon material from the Tribal Archives and their Cultural Center, and Mr. Houser's decades of research.

People of the Sun is centered on the Leiden artifacts which include two drums (the larger drum is "brother" to the one currently used by the Tigua), gourd rattles, a shield, and a pair of moccasins once worn by Bernard Holguin (a photograph of Bernardo wearing the moccasins is included in the exhibit). Large photo-murals show the two story pueblo once located across "Old Pueblo" Road from the Ysleta del Sur Mission. Other photographs, pottery, dance costumes, and a Tribal timeline provide the context for the loaned items. Within the exhibit a small seating area allows visitors to look at an in-depth, multi-volume history of Ysleta del Sur Pueblo. The stepped arrangement of the gallery walls (a Native American design motif) provides extra space for a large educational section, a cooperative venture between the museum and the Tigua Cultural Center.

Exhibit Admission:

Museum Members.....	Free
Tigua Tribe Members (with Tribal ID)....	Free
Active Military.....	Free
Children 6 and under.....	Free
Non-Member (7 & Over).....	\$5.00
Students.....	\$2.00





SAVE THE DATE

Wall of Giants – UTEP's Centennial Celebration

The 2014 honoree for the El Paso Museum of History's Wall of Giants is, appropriately, the University of Texas at El Paso. UTEP opened as the School of Mines on September 23, 1914. The Centennial celebration on campus involves major construction projects, exhibits at the University Centennial Museum, and many other special events. Our intent is to memorialize the effort to first open those doors, originally on property purchased by the El Paso Chamber of Commerce.

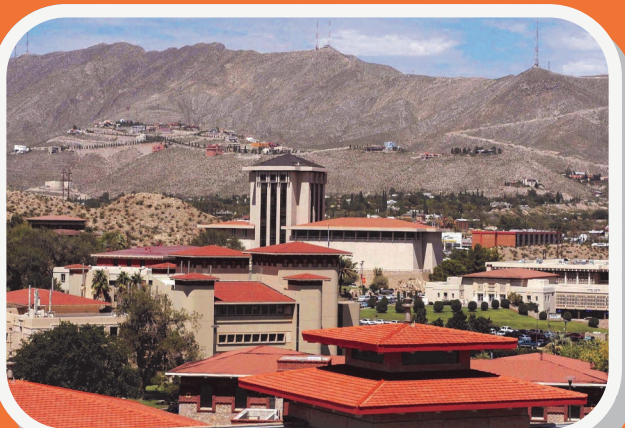
As was fitting, we started our journey by visiting the Heritage House on UTEP Campus. Willie Quinn of the UTEP Heritage Commission presented us with a copy of his elaborate timeline chart on the development of the University. Other members of the Commission are attending our Giants committee meetings, as is Dr. Keith Erikson, the head of the UTEP Centennial Committee.

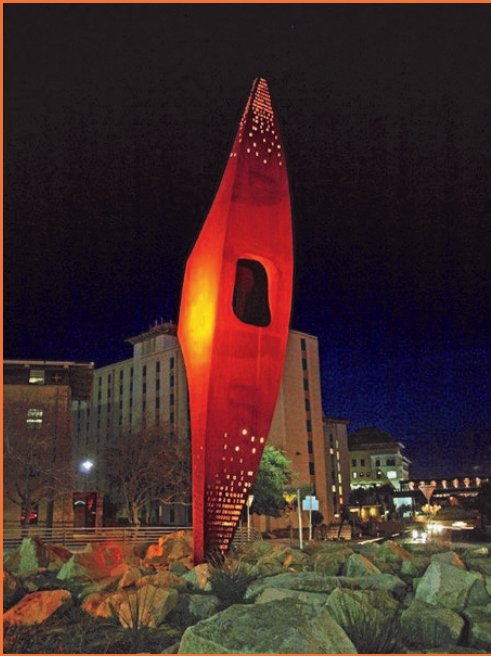
We also visited El Paso's remaining copper refinery, Freeport McMoRan Copper & Gold (the old Phelps Dodge facility). Here anodes of smelted copper are further refined to 99.99% purity. The centerpiece artifact for our display, which will be located in the "niche" where the Ysleta mission door now resides, will be a 300 lb.+ copper cathode loaned to us by the facility. Freeport McMoRan is building a stand to hold the cathode upright, and one concept is that it will be combined with a few historic scientific instruments (not yet procured) that relate to mining.

The Wall itself will feature commissioned art. We envision a space with four framed pieces possibly four sections of one work or four items related to different aspects of UTEP history. The Giants Committee is contemplating selling the artwork at the end of the display to augment funding for the next Wall.

In process is a "prequel" to the UTEP timeline which will include details of how El Paso contributed to the establishment of the School of Mines. Another feature that we are working on and hope to include is a City and/or regional map that shows the field trip opportunities for a student of that time period. The terms of study included "practical" summer coursework with hands-on training, much of which was acquired locally. We will not be conducting oral history interviews. Instead, our film component will be a UTEP student produced documentary from the 1960s which includes photographs of the School of Mines and a glimpse of Tom Lea's El Paso Federal Courthouse Mural.

The display opens on February 22, 2013, a date duly noted on UTEP's Centennial Calendar.





BEHIND THE SCENES

Installing an Exhibit

This past September the operations team worked on putting together the *People of the Sun - Ysleta del Sur Pueblo* exhibit. As usual, this type of work came with its different specifications and last minute issues that commonly appear working on an exhibit installation.

We started with a general design, in the shape of drawings and a small scale model of the temporary gallery, provided by the museum curator Barbara Angus. Based on that, the Museum Operations team took an assessment of materials and steps needed to create and install the exhibit. General and detail painting of the walls and movable walls in the gallery followed. *People of the Sun* was a challenging exhibit because we had a great number of lines to be painted on the walls which took a considerable amount of time. We also had to build an extra wall to reduce the gallery space creating the floor plan that visitors can see today. Once all painting and construction was over, artifact installation began. This exhibit core is a center display case with Tigua artifacts that came from the Leiden Ethnology Museum in the Netherlands. This case was the first display to be set, under close supervision of the curator from Leiden and our own curator, because of specifics in temperature and humidity, artifact positioning, resting materials, and light levels. The next step was printing, pasting and cutting labels, and to start hanging artwork and other framed items on the walls. Also, other cases were put in place and artifacts were placed in them by the museum curator.

Even though careful planning goes into all the exhibits that we create, there are always things that are redesigned as we go. The Tigua exhibit was no exception,. The Ysleta del Sur tribe, provided most of the artwork, audiovisuals and artifacts. One example of this last minute shifting that we experienced were the big picture prints representing the pueblo or the exhibit title banner. The pictures are printed on photographic paper so we had to install a backing frame on the wall where we could mount the images. After that we installed L-shaped molding around the images so it made it look like you have a picture frame hanging on the wall. The exhibit title banner was a different story altogether, because we were supposed to receive a vertical banner to hang from our ceiling bars, but some miscommunication happened and we received a horizontal banner. That caused a complete change inside the gallery, adding some extra movable walls that were prepared as fast as we could and installing the banner on one of those walls and placing it in the position that actually can be seen.

Last steps to the installation were adding section titles using wood lettering, installing the education section, and the final touches to the exhibit lighting which required the installation of dimmers to set the light levels at museum standards to protect some of the artifacts on display.

The Museum Operations Team is:

Alfonso Aguilar (Lead Worker).

Joe Hernandez (Museum Operations Assistant).

Sebastian Ribas-Normand (Museum Operations Assistant).

EPHM 16



SHOP AT THE MUSEUM

We invite you to come and check out our gift store here at El Paso Museum of History. We offer a wide array of unique souvenirs, delightful gifts and other remarkable items. Our merchandise changes periodically to complement our newest exhibits, so we always have something new for you to purchase and take home with you.

From noteworthy books to handmade pottery, our gift store has the Southwestern and El Paso themed gifts you are looking for. We have a diverse selection of cookbooks relating to the area and we always feature products with the Museum of History logo printed on them: coffee mugs, wine glasses. We have more toys and souvenirs for kids of all ages and novelty jewelry that can only be found here!

We will soon be renovating the gift shop area so expect a new, fresh look and even more merchandise to come! We always keep your ideas and requests in mind and try to purchase the items you are looking for.

Remember: The El Paso Museum of History members always receive a 10% discount on all merchandise! Your purchase benefits the Museum of History. Thank you for your support.

Sincerely,

Ethel A. Caro

El Paso Museum of History Store Clerk



CIRCLE OF GIANTS

The Circle of Giants in conjunction with the University of Texas at El Paso has been working for months in preparation of the next Circle of Giants dedication. Without any hesitation and great enthusiasm, the Circle of Giants committee made a unanimous decision a few years ago to dedicate the 2014 Wall of Giants to *UTEP's Centennial Celebration*. The announcement of this dedication was first made during *The Missions and its People* grand opening in December, 2013. Keith A. Ereksen, Executive Director to the Centennial Celebration, graciously accepted the nomination during this event. Since then, the Circle of Giants committee and the El Paso Museum of History staff with the assistance of UTEP have been working diligently to raise funds in preparation for the Fifth Wall of Giants. The first fund raiser was hosted by the El Paso Museum of History, a tailgate party "Pete's Eats" on August 10th. The event featured food samples from area restaurants, live music, and performances by the UTEP cheerleaders and Goldiggers. In spite of the stormy weather and parking challenges on that day, the event turned out to be a success. The focus now is in preparing for the **grand opening, UTEP's Centennial Celebration is scheduled on February 22, 2014.**



During the celebrations and the year that follows, the El Paso Museum of History will reflect on 100 years of history from the Texas State School of Mines, up through the College of Mines and Texas Western College, to what is now proudly known as the University of Texas at El Paso. This great institution has graduated thousands of students. In the center of the city, this institute has touched many lives in one form or another and will continue to for years to come. UTEP is the heart of our city! Our hope is to reach out to as many El Pasoan's who have been touched by the university and celebrate this wonderful institution come February 22, 2014.

We hope to see as many UTEP fans during this special dedication... "Go Miners!"

Rebecca Whitaker & David Saucedo

Circle of Giants Co-Chairs



Committee Members

Elias Bonilla, Alejandro Del Moral, Joe Gomez, Jose L. Gutierrez, Bob Lambeth, Angelica Lewis, Ed Lucero, Adair Margo, Grace D. Munoz, Larry Phifer, Herb Price, Bernie Sargent, Anthony M. Tomasheski, Elizabeth Uribe-Sinclair, Margie Brickey, Briane K. Carter, Keith Ereksen.

UTEP CENTENNIAL CELEBRATION

Keith A. Erekson

The University of Texas at El Paso will be 100 years old in 2014! UTEP is El Paso's university and the histories of the school and city are deeply intertwined. We invite all El Pasoans to join the celebration of UTEP's Centennial year.

Over the past century, UTEP has enjoyed the strong and enduring support of the El Paso community. After the state legislature authorized a mining school in El Paso, the Chamber of Commerce came through with the \$50,000 needed to make the proposal a reality. When a fire at the original location rendered the facilities unusable in 1916, five El Paso residents came forward to donate additional land for a fresh start in a new location. Over the next twenty-five years, ASARCO donated 150 acres of land and since then hundreds of individuals and businesses have contributed to the University's programs, scholarships, construction projects, and fundraising campaigns ranging from the Excellence Fund of the 1960s to the Legacy Campaign of the 1990s to the Centennial Campaign of the twenty-first century.

The El Paso community also came through on many occasions when a lack of funding or an excess of bureaucracy in Austin threatened the school's existence. A friends group and woman's auxiliary were organized in the 1920s to raise money and promote the school. During the Great Depression, El Paso High School loaned biology equipment, chairs, desks, and blackboards. On at least two occasions local citizens put up money to pay faculty salaries so that classes could resume in the fall. In the 1960s, a handful of businessmen negotiated property acquisitions on behalf of the University, sometimes closing delicate deals with their own funds when formal processes moved too slowly. Students become alumni who find jobs in the region and raise children who choose to become students at the University. The University of Texas at El Paso simply could not exist without the community at the pass.

Because of this shared history, we are pleased and proud to be honored on the El Paso Museum of History's Wall of Giants in 2014. UTEP's Centennial Celebration will last throughout the 2014 calendar year and we are already in the midst of a 100-day countdown looking forward to the Centennial year. We will mark the occasion with commemorative activities and celebratory events designed to reinvigorate and establish traditions, foster pride, and promote worldwide recognition of UTEP's leadership as a 21st century public research university. Information about all of the Centennial events and activities is available at UTEP100years.com.

One hundred years ago, civic, political and educational leaders made provisions for a mining school in the mountains of West Texas. One hundred years later The University of Texas at El Paso has become one of the most relevant and exciting universities in the United States. The celebration is meant for everyone and won't be complete without your participation. Join in as we celebrate UTEP's past and lay the foundation for a magnificent future!

Keith A. Erekson
Executive Director,
UTEP Centennial Celebration



RENT THE MUSEUM

The Seminar Room is a perfect space to fully facilitate business meetings, conferences, or training sessions.

Capacity: 50

4 hour rental: \$150

8 hour rental: \$275

The Orientation Theater is an ideal space for professional presentations. Fully equipped with a Bose speaker system, LCD projector, large screen, and four workstations.

Capacity: 50

4 hour rental: \$150

8 hour rental: \$275

1st and 2nd Floor Activity Classrooms

Capacity: 20

4 hour rental: \$100

8 hour rental: \$175

1st and 2nd Floor Lobbies are available for larger meetings, after-hour birthday and anniversary parties, receptions, class reunions, holiday parties, and much more.

Capacity: 500

4 hour rental: \$500

8 hour rental: \$950

The Outdoor Garden Terrace is a beautiful 1,000 sq. ft. space that can be used for various events such as live music, wine and beer tastings, and receptions. The patio can extend to Cleveland Square Park.

Capacity 150

4 hour rental: \$500

8 hour rental: \$950

The Executive Boardroom is an ideal meeting space with available amenities such as Wi-Fi, conference calls, whiteboard presentations, projection screen, and private restroom. Easy access is available to the copy room and design studio.

Capacity: 20

4 hour rental: \$150

8 hour rental: \$250



Rent the Entire 1st Floor

Corporate Events/Receptions/Weddings

\$5,000/4 hours \$8,500/8 hours

Rent the Entire 2nd Floor

Corporate Events/Receptions/Weddings

\$5,000/4 hours \$8,500/8 hours

Rent the Entire Museum

Corporate Events/Receptions/Weddings

\$10,000/4 hours \$15,000/8 hours

Available Accessories

- Simulcast capabilities between the Seminar Room, Orientation Theater and first floor lobby
- Completely portable public address system
- In-house public address system can be heard through the entire museum simultaneously
- Wireless microphone capabilities
- 8' x 12' portable stage
- 30" cocktail tables
- 60" round tables
- 6' x 30" rectangular tables
- 5' x 30" rectangular tables
- 30" x 30" rectangular tables
- Table arrangements
- Full array of tablecloths
- Chairs
- Mobile podium with full audio capabilities
- Mobile and stationary viewing screens
- Videographers and Photographers available
- CD players
- DVD players
- VCR
- Laptops
- Laser pointer
- Televisions
- Projectors
- Slide projector



BECOME A MUSEUM MEMBER!



The El Paso Museum of History would like to invite you to become a member. The Museum exists for the educational benefit of the community and its visitors. It promotes the understanding and significance of the rich multicultural and multinational history of the border region known as *The Pass of the North*. Your donation affords the Museum the opportunity to continue providing public programs and exhibitions.

The benefits of your membership with the El Paso Museum of History include:

- Advance notice of openings, exhibitions, special events, and upcoming education programs
- 10% discount from the museum gift shop
- Discounts for all classes, workshops and fee-based programs
- Free admission to paid Traveling Exhibits
- Recognition in the museum newsletter
- Recognition on the museum Donor Wall
- Volunteer opportunities



If you are interested on becoming a member, please feel free to contact us at (915) 351-3588 or at cityhistorymuseum@elpasotexas.gov

IS IT TIME TO RENEW YOUR MEMBERSHIP?

Don't lose your benefits, renew your membership today!

Please contact us at (915) 351-3588
or email Marilú Valenzuela Alemán at
alemanmg@elpasotexas.gov

THE VOLUNTEER CORNER



National Docent Symposium

I was privileged to be awarded a grant to attend the 2013 National Docent Symposium in San Francisco as a representative of the El Paso Museum of History. It was an unique opportunity from October 17 to October 20 to visit with docents from museums large (150,000 square feet and 200 docents) to small (the size of our museum).

We were escorted to museums and historic sites, we enjoyed fine dining at the Young Museum and were given a tour of the *Jewels of Bulgari* exhibit. We were wined, dined and entertained at the Asian-American Museum, and our final night we enjoyed a buffet dinner at the Museum of Science in Golden Gate Park.

About 75% of the museums were art museums, though they still had some great ideas to use in our museum. I discussed Mandy the Mule and the 3-D Digital Wall with two of the directors of the symposium and they asked me to create a presentation on either one of the subjects and how they can be applied to docent interaction. In discussions with some of the presenters I mentioned our armor try-on, our firearms demonstrations, our annual events and our student and community outreach. I was very proud when one of the presenters from a large history museum said she would love to come and visit us.

All in all I obtained quite a bit of information, met many people and handed out my card to them, making sure the El Paso Museum of History was well represented. Over the next few months, Sue Taylor, the docents and I will be examining my collection of notes and handouts looking for ideas and information that can help us get even better.

Be a part of a special group of people who share your love of history. To get involved please call Sue Taylor at 915-351-3588 or email taylorst@elpasotexas.gov.

Sincerely,

Rod Linkous

Education Volunteer



TOUCHCITY 3-D DIGITAL WALL



Many of our readers will have some experience putting up an El Paso style stone wall from locating the wall and getting the permits to hiring a contractor and watching the wall grow. This summer, we passed the first stage- the Digital Wall will be located just outside our front entrance in its own structure. Space-wise and conductivity-wise this will be easier to build than inside one of our existing galleries, plus it will be visible from the Civic Center and it can be kept open far later into the night for all those folks coming downtown for cultural and sporting events. Our friends in Copenhagen say their Wall “shines” at night, so let’s give ours the opportunity to dance!

City Engineering is handling the next stage of practical aspects such as site preparation and hiring the builders. So what, one might ask, is the El Paso Museum of History doing at this time?

We are making mortar! Seriously though, all those wonderful photographs that will be used to form the Cityscape and the Digital Wall’s website have to come from somewhere, and then will need to be presented in an organized manner. The museum has been meeting with representatives from our local archives (there are a number of wonderful local archives with collections of El Paso photographs) and together we are working on the issue of how to exchange photographs and the information that goes with them. This is El Paso Digital Wall, and what will hold it together is the collaboration between our archives and individual contributors within the community.



TOGETHER WE MAKE HISTORY

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\$20,000 Exhibit Development Fund
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\$5,000 Exhibit Development Fund
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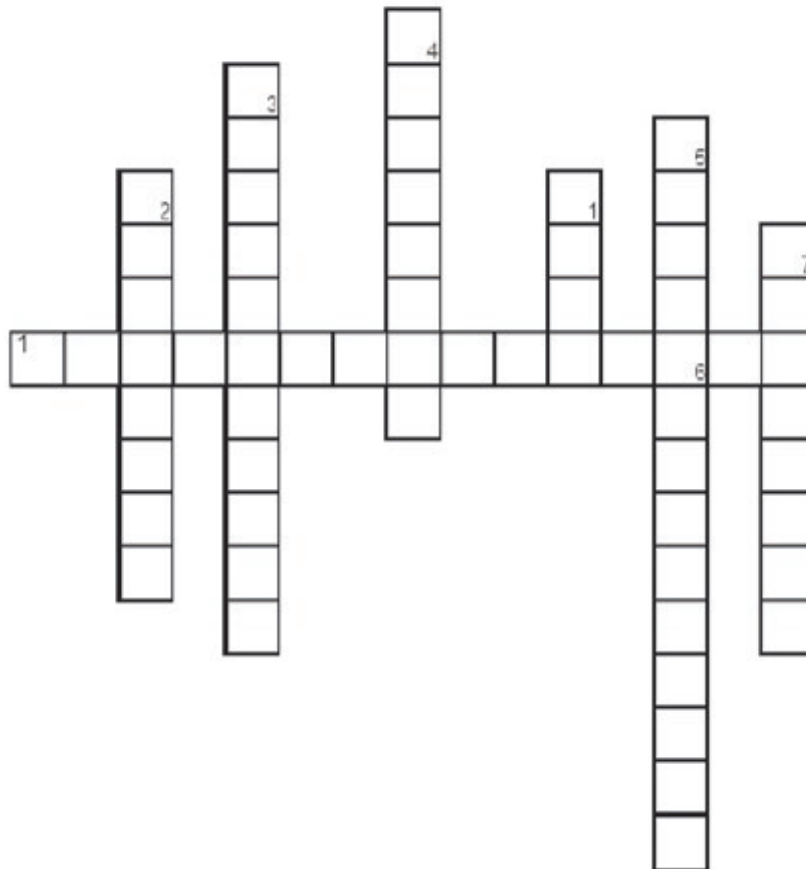
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MANDY'S KIDS CORNER



El Paso's History- Find the name of the place or person that is related to the word.



Across

1. Alligators

Down

1. University in El Paso
2. Central El Paso
3. Neighborhood
4. Historic places in El Paso
5. El Paso's Tribe
6. He created the first map of El Paso
7. Mountains in El Paso

Down
1. Alligator
2. Central El Paso
3. Neighborhood
4. Historic places in El Paso
5. El Paso's Tribe
6. He created the first map of El Paso
7. Mountains in El Paso

Across
1. Alligator

Sudoku is easy to play and the rules are simple. Fill in the blanks so that each row, each column, and each of the nine 3x3 grids contain one instance of each of the numbers 1 through 9.

Sudoku #137 (Medium)

	8					1		
						7	4	
	1		6					2
		9		7				
4								
			8				6	5
				8	9			
8				4		3		
	6	1				9		

Sudoku #138 (Medium)

	2			9				4
		9			1		7	
							3	6
7	4			3				8
8				4				
						2		
	3		2	8				5
					5	6		7

2	9	4	5	6	8	7
1	3	7	2	8	6	4
5	6	8	9	7	4	3
9	1	6	8	5	7	2
8	5	3	1	4	2	7
7	4	2	6	3	9	1
4	7	1	5	2	8	9
3	8	9	4	6	1	5
6	2	5	7	9	3	8
Sudoku #138 (Medium)						
2	9	4	5	6	8	7
1	3	7	2	8	6	4
5	6	8	9	7	4	3
9	1	6	8	5	7	2
8	5	3	1	4	2	7
7	4	2	6	3	9	1
4	7	1	5	2	8	9
3	8	9	4	6	1	5
6	2	5	7	9	3	8
Sudoku #137 (Medium)						
2	9	4	5	6	8	7
1	3	7	2	8	6	4
5	6	8	9	7	4	3
9	1	6	8	5	7	2
8	5	3	1	4	2	7
7	4	2	6	3	9	1
4	7	1	5	2	8	9
3	8	9	4	6	1	5
6	2	5	7	9	3	8



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Tigua People of the Sun

